

Mario Montes

Senior Theater Major at Northwestern University

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347-436-6336

Height: 5'10"

Weight: 185 lbs

Hair: Brown

Eyes: Brown

THEATER

<i>Antigone</i>	Polyneikes	The Virginia Wadsworth Wirtz Center '24
<i>The Tempest</i>	Ariel	The Virginia Wadsworth Wirtz Center '24
<i>Dracula: A Feminist Revenge</i>	Jonathan Harker	The Virginia Wadsworth Wirtz Center '24
<i>Fantasy, Really</i>		
<i>Driver, Lender</i> (New Work)	Ari Rabinovich/Noah	Wirtz Center SPP '23
<i>Much Ado About Nothing</i>	Claudio	Prague Shakespeare Company '23
<i>Abuela Won't Die</i> (New Work)	Tomas Arroyo	Vertigo Productions '23
<i>Water by the Spoonful</i>	Elliot Ortiz (u/s)	The Virginia Wadsworth Wirtz Center '22
<i>Small Mouth Sounds</i>	Rodney	WAVE Productions '22
<i>Dark of the Moon</i>	John	Stagedoor Manor '21
<i>Picnic</i>	Alan Seymour	Stagedoor Manor '21
<i>Macbeth</i>	Macbeth	Saint Ann's School Theater Dept '20
<i>Rosencrantz and Guildenstern are dead</i>	The Player	Saint Ann's School Theater Dept. '19
<i>Glengarry Glen Ross</i>	Williamson	Saint Ann's School Theater Dept. '19

FILM

<i>Act One</i>	Featured Background	Sophia Takal, Director '24
<i>Seed</i>	Extra	Oliver Irving, Director '22
<i>Poundcake</i>	Supporting	Onur Tukel, Director '21
<i>Black Magic for White Boys</i>	Extra	Onur Tukel, Director '17

TRAINING

Prague Shakespeare Company: 2023 Summer Intensive

Terry Knickerbocker Studio: Summer Intensive Training

RADA: Dynamic Acting for Young Actors

Vocal Coaching: Jill A. Edwards

The Barrow Group: Teen Film/TV On-Camera Acting Class

SPECIAL SKILLS

Fencing, Stage Combat, Intimacy Choreography

Well versed in Shakespeare

Accents (examples: London, Scottish, Irish, Russian, German, various Southern)

Improv, Singing (Tenor)